

CURRICULUM VITAE

EDUCATION

- 2017** **PhD Creative Writing & Cultural Studies**, University of Melbourne
- Working thesis title: 'Crossing Invisible Lines: The Rhizomatic Internet, Digital Ghosts and the Smart Device as Feminised Medium'
 - Supervisor: Dr Elizabeth Macfarlane
- 2014 – 2015** **Master of Creative Writing, Editing & Publishing**, University of Melbourne
- Study emphases: fictocriticism; critical theory (feminist theory, subjectivity theory, psychoanalytic theory, semiotic theory); poetry; creative and experimental non-fiction; non-linear fiction.
 - Fiction sub-editor at the student magazine, *Farrago*.
 - Thesis: "Something To Be Tiptoeed Around Until It Goes Away: On the abjection and matrixiality of grief and subjectivity" supervised by Dr Ronnie Scott and awarded first class honours.
 - Final grade point average: 83.5.
- 2013** **Creative Writing Summer Programme**, Oxford University
- Study emphases: creative non-fiction; experimental non-fiction; professional development; short fiction; poetry.
 - Major assessed work of memoir "Swimming" published by *The Lifted Brow* online in 2015.
 - Assessors: Dr Tara Stubbs and Dr John Ballam.
 - Final grade: first class.
- 2009 – 2013** **Bachelor of Arts**, University of Adelaide
- Study emphases: creative writing (experimental writing, creative non-fiction, poetry); English literature (modernist, feminist); German; French; critical theory.
 - Editor of the student magazine, *On Dit*.
 - Presenter of flagship student radio programme, *Midnight Static*.

SELECTED PUBLICATIONS

["Death In The First Person" \(2015\), *Seizure Journal*](#): A poet lies on her deathbed, writing to her lover. A fictocritical exploration of the tension between word and meaning; body and self; essence and shell.

["The Thrilling Teeth of Feeling Everything At Once: A Review of Eileen Myles' *Chelsea Girls*" \(2016\), *The Lifted Brow*](#): My review of Myles' famously not-quite-autobiographical book draws on personal experience to examine the problematic nature of the division between fiction and non-fiction.

["C's Dick: On digital spaces and a new language of desire" \(2015\), Seizure AltTxt](#): This piece uses sexting as a metaphor to study, with a Lacanian bent, our instinctive shift toward images as a mode for expressing wordless urges and desires.

For more of my published works, see [my portfolio](#).

FELLOWSHIPS AND AWARDS

- "Something To Be Tiptoeed Around Until It Goes Away" longlisted for *The Lifted Brow* & RMIT non/fictionLab Prize for Experimental Nonfiction, 2016.
- Felix Meyer Scholarship for Creative Writing (University of Melbourne), 2016.
- "Something To Be Tiptoeed Around Until It Goes Away" shortlisted for the Scribe Nonfiction Prize for Young Writers, 2015.
- Wheeler Centre Hot Desk Fellowship, 2015.

RECENT PROFESSIONAL APPEARANCES

- Artist at the National Young Writers' Festival, 2016.
- Speaker at the Emerging Writers' Festival's flagship event, "Amazing Babes", 2016.
- Presenter at Criticism Masterclass event, "Experimental Criticism, Critical Experiments" at the Emerging Writers' Festival, 2016.
- Speaker at the Emerging Writers' Festival's program launch event, "Halfway Between the Gutter and the Stars", 2016.
- Artist at the National Young Writers' Festival, 2015.
- Artist at the Emerging Writers' Festival, 2015.
- Artist at the Digital Writers' Festival, 2015.
- Artist at Noted Festival, 2015.

RECENT PROFESSIONAL EXPERIENCE

2012 – current

Freelance writer

- My criticism, essays, creative non-fiction works and poems have appeared in *The Lifted Brow*, *Seizure*, *SCUM*, *Chart Collective*, *Meanjin* and others.

2015

Sex and gender editor, *SPOOK Magazine*

- Commissioning timely content from select writers, responding to incoming pitches and submissions, and providing constructive feedback to writers.
- Event planning and writing copy.
- Representing the publication at festivals and events across Australia.

2014

Editorial intern, *The Lifted Brow*

- Reading submissions and providing a concise summary of each piece for the editors.
- Social media maintenance, event planning and subscription management.
- Writing copy.